

# THE EAST ANGLIAN.

JANUARY, 1866.

## NOTES.

### CHURCH GOODS AND VESTMENTS.

I venture to send you, for insertion in the *East Anglian*, a list of the church goods and vestments belonging to St. Paul's Cathedral, temp. Ed. VI. I am quite aware that the scope of the *East Anglian* is, strictly speaking, confined to our eastern counties; but the fact that an exhibition of church furniture and vestments took place in Norwich during the sittings of the recent Church Congress in that City, may, I hope, be accepted as sufficient apology for a breach of your general rule. The document itself is very curious and interesting, and I think that none of your readers will find fault with me for sending, or with you for publishing it.—W. M. H. CHURCH.

*The Inventarie of the Plate, Jewells, Coopis, Vestements, Tunacles, Albes, Bells, and other ornaments appertayninge to the Cathedrall Church of Sayntes Paule, in London, 1552.*

In primis a longe pix silver and all gilte, standing upon a foote, and upon the oter parte a greate rownde ball or pomill, with a greate flower upon the same.

Item, a rownde pounsedd pix usedd to reserve the Sacramente, silver and all gilte.

Item, an ymage of our Ladie and Her Sonn in Her arme, with a sponc in His Haude, silver and all gilte.

Item, an ymage of Sainte Pawle, with a swearde in his hande, and a book in thother hande, sylver and gilte.

Item, a precieuse Crosse of Cristall, sett in silver and all gilte, with manye precieuse stones aboute hym on bothe sides, with three Stones in the corners, with a foote and iiij divers armis in hitt, enameledd, and a Crowne of silver and gilte sett with manye divers precieuse stones, finelie wroughte with perels, and iiij heddes or faces in thover parte.

Item, a faire Crosse with a Crucifix and Marie and John, with a foote and a vice, the bosse vi square, with ij aungelles upon the foote, and iiij Evangelystes enameledd, with iiij floure-de-luces in the iiij corners, and a lambe on the backe side.

Item, a greate large Crosse, with the Crucifix, with Marie and John and iiij Evangelistes enameledd at the iiij corners, the bosse vi square, with vi ymages enameledd in everie pane, on with a greate pomell and sockett, silver, and all gilte.

Item, a Crosse with the Crucifix onlie, with iiij ymages, and iiij flowre-de-luces adjoynynge, silver and gilte.

Item, a plaine Crosse platedd with silver and gilte, with iiij redd stones in the iiij corners, sett throughlie with perels and stones.

Item ij cristall Crosses, with plate of silver at everie ioynte, ordeinedd for processions.

Item, a greate Chalice, silver and gilte, the foot rownde, with leaves and braunches graven, the paten havinge an hande blessinge, a sponne in the chalice, and with a knoppe of cristall at thende of the sponne.

Item, a Chalice, silver and gilte, the foote vi square, with a Crucifix, Marie and John in the foote, and Jesus Cristus graven allsoe in the foote, the paten havinge thymage of the Trinitie, and this Scripture graven aboute the paten, "*Benedicamus patrem et filium, et cetera.*"

Item, a chalice, plaine, with a rounde foote, silver and gilte, thymage of the crucifix graven in the foote of the same, and a hande blessinge with a crosse upon the paten.

Item, a faire antique chalice, of silver and gilte, with a rounde foote, and with miche curyouse workmanshapp and flowers, the paten havinge graven upon it this werde, "*Thus,*" enameled.

Item, a chalice usedd dailie for the communyn, and kept in the otter vestewrie, silver and all gilte, graven bothe aboute the cuppe and upon the paten, "*calicem salutaris accipiam et nomen domini invocabo.*"

Item, iij greate Ampulles or cruets, silver and gilte, with covers; the greatest of them havinge a silver sponne in hitt.

Item, ij cruets, silver and percell gilte, with wight handells or pipes, straked with iiij rowes of leaves, gilte.

Item, ij ampules, silver and percell gilte, and plaine, havinge ij silver sponnes, in eche ampull on.

Item, iij ampulles, silver and percell gilte, with stoppells in them, and silver sponnes in eche of them, occupiedd with oyles, and enclosedd in a case of lethere.

Item, ij cruets of silver, ij . . . . apon eche of them . . . . used dailie.

Item, ij faire Sensowres of silver and gilte with highe covers, with vi wyndowes and batillmentes in the myddes of them, wythe iiij chaynes of silver a peece.

Item, on Sensoure of silver and percell gilte, with iiij lizardes heddes on the cover, with vi wyndowes and pinacles, and iiij chaynes of silver therunto apperteynyng.

Item, on little Sensoure and gilte, the cover is the forme of an olde (?) chirche, with wyndowes and pinacles, with v shorte chaynes of Syllver wyer.

Item, on greate large Sensouer all silver, with manye wyndowes and batillmentes, used to Sense withall in the penticoste weeke, in the bodie of the Chirche of Paules at the procession tyme.

Item, ij greate candellstickes, silver and percell gylte, the shafte and powmells of them be all gylte, with ij vices in the botomes, on in eche of them.

Item, ij Candellstickes, silver and percell gilte, the shafte whereof plaine

withought gyltynge and withought vices in ij botomes.

Item, ij candelstickes of sylver, the shafte whereof be crystall joyntedde with silver plate.

Item, a sconse of sylver percell gylte, vi square, with an handell allsoe of silver.

Item, two basons, silver and all gilte, with the rose and crown gravedd and straked in them, with armes enamelled withe egles and flowres-de-luce in the myddes.

Item, ij basons of sylver and percell gylte, with ij roses graven and gylte in the myddes, with thiese letters, I. L. and O. J. (?)

Item, on holye water Stocke of sylver and percell gylte, viii square, ij libardes heddes at the Sockette of the handle with a sprinkle, allsoe of sylver and percell gylte.

Item, on shyppes of silver, all whight, with a spone in it to take owte frankensence withall.

Item, a pontificall of golde, with a blewe stone in the myddes, with perles and manye litle stones of divers colors.

Item, a pontificall of gold, with a greate Saphyre in it of playne worke.

Item, a greate pontificall of silver and gylte, with a border of perells sett with viij stones, wherof on lackethe, and enameledd in the myddes.

Item, a paire of gloves, with bruches sowedde apon eche of them, with perles and stones.

Item, a principall myter, all the ground worke wherof is sett with sapphires, and other stones in the middes.

Item, a newe myter, the groundworke wherof is clothe of sylver, sett full with perles, with iiij broches, silver and gylte, lynedd with crymosin velvett, with ij la . . bells, with v bells at eche lable, silver andd gylte.

From Pawles,	{	In gilt plate, a M <sup>i</sup> vi oz.	{	L C
by the	{	In parcell gilt, a cccxxvii oz.	{	M vii xlvijoz
lorde Maire.	{	In white plate, a cccxliij oz.	{	
		LL C oz.		
Reed. oute	{	Item, in gilt plate MM viii xvi	{	M C oz.
of London.	{	In parcell gilt, a MM vi xxxviij	{	vi M xxxix.
	{	In white plate, M ccciiij xiv	{	
		(Total viii <sup>ml</sup> vic xxiii <sup>oz</sup> . vidr.)		

Item, one Ryng of gold, with a stone thereing set, called a topias weing (?)

Item, two mytors having hed (?) with silver and gilte, and with course stones or glasses, weing altogedire lxi oz.

Item, iiij myters, with perles and stones sett and wroughte with goldsmithworke.

Item, a myter, the grounde whereof is sett with perles and stones, and wroughte with goldesmytheworke, havinge manye silver plates abowte it, gylte, and manye thinges be fallen from it.

Item, a staffe, silver, and all gylte, with ij bosses. In thover bosse ar vi apostles, and divers pinnacles ar lackinge thereof. This staffe hathe iiij partes.

Item, a staffe, all silver and percell gylte, with moche fyne worke in thedd whereof ar thimages of oure ladie & Paule. This staff hathe iiij partes, to be joyned together with vices.

Item, a staffe of timber, with a picke and iiij bosses, with a hedd, silver and all gylte, havinge in thedd ij ymages, and a dragon under them.

Item, a staffe of yverie for the chauntre of the queene, with a hedd and a crosse of birall, wroughte with goldesmytheworke, with vij joyntes, silver and gylte, beside the picke and the bosse.

Item, a pax, with thymage of the Crucifix and of Marie and John, all gylte, with the Sonn allsoe and the Moone, the backsyde wherof crymosin velvett.

Item, a pax, with the ymage of or ladie, sett aboughte with greate stones, the backside wherof is grene velvett.

Item, a greate texte of the gospels for the yeare, with thymage of the Crucifix, and of Marie and John, all gylte, with iiij ymages at the iiij corners.

Item, a lese texte of the gospels, with thymages allsoe of the Crucifix, Marie and John, and iiij ymages at the iiij corners.

Item, a texte of the gospels, platedd with silver and gylte, with thymages of the Trinitie graven apou thone syde, and v bosses of silver apou thother syde.

Item, a greate texte of the gospels, on syde thereof is platedd with silver and percell gilte, and graven with thymage of the doome.

Item, a texte of the Epistells, on syde whereof is partlie platedd with silver and gylte, with a Crosse and an ymage therin, and thother syde hathe iiij bosses of silver.

Item, ij longe staves usedd to carie the crosses apou in processions, all throughlye platedd with silver, except on whiche is nott thorowe oughtlye platedd with silver, but to the myddes onlye.

Item, a large Masse with a bande of silver and gylte, havinge allsoe a standinge foote of silver and gylte.

Item, on faire large coope of nedle worke full of ymages, with perels in the

Item, two coopis of clothe of golde. 1.

Item, five coopes of clothe of tissewe blewe 2.

Item, on coope of tissewe greene, with a goodlye to the same. 5.

Item, on fayre coope redd velvett tisshewe. 1.

Item, coopes of redde tisshewe in number threo. 3.

Item, two faire coopis of redd tisshewe. 2.

Item, a greate large coope of nedell worke, with divers ymages theruppon. 1.

Item, two faire and goodlie coopes of redd tisshewe. 2.

*Eynes* (vol. II, p. 286).—The etymology of Eynesbury, in Huntingdonshire, is well known. In ancient records and chronicles, Ernulph's-Bury and Ainulph's-Bury, occur with the following variations:—Ernulphiberia, Eynolvesberi, Elnophesbiry, Enulvesbiri, Esnibiria, Henulvesberi, &c. (Gorham's *History of Eynesbury*).—JOSEPH RIX, M.D., *St. Neot's*.

## LANGLEY NORFOLK.—NO. 5 (VOL. II, PP. 279, 280.)

I regret to say that when I visited Langley, I had not time to copy quite all the coats of arms in the windows. I spent some two hours in the church. The most interesting I am able to give, and as I may not be able to complete my notes, I think it better to record such as I have, and trust to some of your correspondents to supply the rest. Half-an-hour's work would easily do this.

In the west window in the tower, are the royal arms, and 1, Gules, a lion rampant within a bordure engrailed Or. 2, (depicted on a plain shield) a lion Or, upon a cap of maintenance Gules turned up gold. 3, Argent, a doe on the sinister side, and a bear on the dexter (Sable?) collared and chained, and supporting a crosier Or. 4, Argent, a stag attired Or (instead of a doe) with the rest of the coat same as the latter.

In a north chancel window:—

1. Per pale Az. and Gu., a cross ermine, *Berney*, impaling Ar, on a cross Sa., 5 crescents Or, *Floyde*.

2. Per pale Gu. and Az., on a fess wavy Ar., between 3 crosslets patée Or, as many crescents of the second, *Godsalve*, A.D. 1583.

3. Ar., a cross fleury between 4 mullets Sa.

4. Ar., a fess nebuly between 3 estoiles Or.

5. Az., a chevron Ar. between 3 chess-rooks Or, *Rokes*, impaling *Godsalve*.

6. *Berney* and *Floyde* quarterly, impaling Sa., a mullet Or between two flanches Erm., and in chief a crescent gold, *Hobart*.

7. Sa. a cross Or, impaling Or, a saltier Gu.

8. Per fess Ar. and Or., in chief a lion passant Gules, and in base a saltire Sable, a crescent for difference.

9. Gu., an eagle displayed Ar., membered Or.

10. Gules, on 2 bars Ar., 5 pellets 3 and 2. 11. Gu.,———

In another north window of chancel:—

1. Sa., a chevron between 3 cinquefoils Ar.

2. Sa., a chevron embattled Or between 3 roses Ar. barbed and seeded ppr., impaling No. 1.

3. On a lozenge. Ar., 3 crowns Or. impaling Ar., 3 cauldrons Sa.

4. Vert, a tortoise passant Ar., *Gawdy*, impaling 1st and 4th, per bend indented Ar. and Sa. 2nd and 3rd Az., a fleur-de lis Or, *Warner*.

5. *Gawdy*, impaling 1st and 4th Az., a cross flory voided between ten cross crosslets Or. 2nd and 3rd Sa., a chevron Ar. between three childrens' heads couped at the neck ppr., crined Or, and enwrapped about the neck with snakes Vert, *Vaughan*.

In the window in the south wall of the chancel:—

1. Three coats. Quarterly Gu. and Or., in the 1st quarter a mullet Ar. Ar., a saltier Sa. Ar. a fess double cotised Gules. Impaling, quarterly, 1. Ar., a lion rampant debriused by a fess Or, thereon three cross crosslets fitchée Sa. 2. Sa. Ar., three chevrons Sa. 3. Bendy wavy of six Ar. and Az. 4. Ar., a lion rampant. Beneath the dexter side of this coat is written *De Vere*, and under the sinister, *Samford*. The same arms occur in a window in the nave.

2. Or, a leaf Vert. Crest, a leaf as in the arms.
3. Gules, a saltire Ar. between 4 cross crosslets fitchée Or. Crest, a heron.
4. Az., a cross Or, and Or, a bend Erm. Impaling 1 and 4, Az., a covered cup Or. 2 and 3 Gules, a leopard's face Or.

In south window of nave :—

1. Quarterly, Az. and Gu., on a bend Ar. three boars' passant Sable.\*  
*Gryse*. Impaling Ar., on a bend Gules, three pairs of wings conjoined Argent.

2. *Gryse*, impaling, Az., a fess between two chevrons Ar.
3. *Gryse*, quartering, Or, a raven Sa. (*Corbet*) impaling (blank.)
4. *Gryse*, impaling, Gules, three chevrons Ar.
5. *Gryse* and *Corbet* quarterly, impaling, Az. a fess between two chevrons Argent.

In a north nave window :—

Gules, on a chevron indented Ar. three martlets Sa., between six lions rampant Or. Impaling, Gules, seven mascles Or 3, 3, and 1, a label Azure.

Or, in chief a text T, and in base a horseshoe Sa.

With a few exceptions, I believe these are all the coats of arms in the church at Langley.

With regard to the cross placed in the park, I fancy the word *Thurton* should be read in lieu of *Thurilton*. I hope some of your correspondents will be able to correct the omissions I have made.

GEORGE W. MARSHALL.

I feel myself bound to return thanks to G. W. Marshall, for bringing especial notice to my paper, or rather papers, on the village of Langley, and for his lucid explanation of the heraldic term "bend" as a stroke of bastardy. This term, however, was never used by me, except as a similitude, as a reference to his quotation from my paper will distinctly show.

I penned my description of the church, as I found it and knew it in the latter days of old Sir Thomas and his refined lady, who liberally distributed the vast collection of stained glass formed and bequeathed to her by the late Mr. Hamp, a German emigrant, amongst the churches within the family patronage. I may here remark that Sir Thomas and his lady were with the very first who undertook the laudable charge of church restoration. Their intentions were good, but there can be no question that the architect or designer had not the advantage of that experience which now prevails, and was decidedly at fault.

In reference to the stones marked with five, seven, or eight crosses, I can only say I imbibed the opinions of the Roman Catholic priests with whom I associated when in Belgium. In the Rev. Charles Boutell's

---

\* See Blomefield, vol. vii, p. 427; and vol. v, p. 334.

*Monumental Brasses and Slabs* (p. 160), the following passages occur, which if not thoroughly establishing my opinion, go far towards confirming the position. "It is a singular circumstance that five small crosses, one in the centre, and one near each angle, appear upon the engraved face of this slab: these, probably, indicate the slab to have been at some period subsequent to its being engraved, consecrated as a 'credence,' a use to which the slabs to altar tombs were frequently appropriated."

"It is very probable that the brass-despoiled slab of Abbot John de Sutton, now lying in the pavement at Dorchester church, originally was placed upon an altar tomb, and used for the like purpose."

As I am on the subject of inscribed tomb stones, I may add, without intruding too much on your limited space, my personal knowledge of one altar stone, inscribed in a fillet running along the edges of the stone, to the memory of the priest who had officiated there; subsequently, a second fillet was added within side the other, and inscribed to the memory of the successor.

H. DAVENEY.

---

FACULTY TO TAKE DOWN THE "NEW WORK" AT ST. NICHOLAS'S CHURCH,  
GREAT YARMOUTH.

The history of the "New Work," referred to in this faculty is well known; suffice it therefore to say here, that it is stated to have been begun in 1330, and to have been discontinued in 1348, when the plague partially depopulated the town. William of Worcester, who wrote his Itinerary in 1478, gives the principal dimensions of it in "gressus," and states that the height of the work then was about sixty feet. The foundations were uncovered a few years since, and are now indicated by posts. It appeared from the thickness of the walls, at least eight feet, that two western towers, with a remarkably bold central doorway, were projected. In 1650, the great stones lately taken down from the old buildings that stood at the west end of the church, and were not useful in building, were to be carried to the haven's mouth for the piers. But in spite of this, seventy years later, the materials were not exhausted, and when St. George's chapel was about to be built, the Corporation, in order to lessen the expense, gave leave to the contractors to use the remainder of the stone. The consent of the ordinary was however necessary, hence the following faculty.

EXTRANEUS.

CHARLES, by divine permission, Lord Bishop of Norwich, To our well beloved in Christ, George England and Richard fferrier, both of Great Yarmouth, in the county of Norfolk, and Dioces of Norwich, Esquires, and to the Churchwardens of the said parish of great Yarmouth for the time being. WHEREAS, we have lately received a Petition under the hands of you, the said George England and Richard fferrier, Shewing unto us, That you did at the desire of the Corporation of great Yarmouth aforesaid, obtain an Act of Parliament for to build a New Church or Chappell of Ease in the said Town. And that in pursuance of the powers given by the said Act, the said Corporation hath agreed with an Undertaker to build and finish the said Church for six and thirty hundred pounds, and (with our allowance) the old building at the West end of St. Nicholas Church in the said town, commonly called the New-work, wherein you also pray that we would be



pleas'd to consent to the pulling down the said New-work, according to the aforesaid agreement, And to grant our License and faculty for that purpose. We, the said Lord Bishop of Norwich, being satisfied of the truth and reasonableness of your sd petition, under the hands and seals of Jonathan Symonds, Esqre., Thomas Moore, Esqr., Samuel Pake, Doctor of Phisick, Barry Love and John Tanner, Clerks, who (by vertue of our Commission of inspection to them and others directed) did view and inspect the said New-work as in and by the said petition and certificate filed in our principall Registry, may more at large appear, and being desirous (as much as in us lieth) to promote and encourage so good a work as the building another Church for the Service and Worship of Almighty God, which has been long wanted in your larg and populous town, Have thought fit to give and grant, and by these presents do give and grant unto you, the said George England and Richard fferrier, and to the Churchwardens for the time being, our License and faculty (so far as by Law we may) to take down the said old building at the west end of St. Nicholas Church, in the sd town of great Yarmouth, commonly called the New-worke, and apply the materials of the same, toward the building of the New Church, according to the tenor of your said petition. Provided always that you let the Butteraces at the East end of the said old building remain for the better support of the west end of the Church of St. Nicholas, aforesaid, Requiring and admonishing you, the said George England, Richard fferrier, and Churchwardens for the time being, to Certifie us or our Vicar General, on or before the 25th of March next ensuing the date hereof, what you have done in the premises, Particularly how much was the value or quantity of the stones or other materials of the said old building, and how the same has been applied.

Given under the seal of our Vicar General (which we use in this behalf) the 13th day of September, 1714, And of our Consecration the seventh.

---

REV. GILBERT RAYNEY—REV. THOMAS USHER (VOL. II, P. 286).

Gilbert Rayney, M.A., was ordained priest by Thomas Bishop of Peterborough, on the 22nd September, 1623. He was presented to St. Mary Stoke, Ipswich, by John Acton, gent., and instituted by Samuel Bishop of Norwich, on the 4th December, 1626, being licensed to preach at the same time.

Thomas Usher, M.A., was ordained priest, by Francis (White) Bishop of Norwich, 26th March, 1630; and instituted to the vicarage of Wickham Skeith, on the 23rd February, 1630-1; on the presentation of Edmund Harvy, patron for that turn. He was licensed to preach on the 7th March, 1630-1. He had been preceded in the living by a Richard Usher, probably his father, as he was instituted as early as 1593. How long Thomas Usher held the living, I cannot say, but John Stynnett, A.B., was instituted to it 13th May, 1657, by the Commissioners for the approbation of public preachers.

JOHN L'ESTRANGE.



## ESCHEATORS ACCOUNTS.

As a specimen of the curious matter buried in the Escheators Accounts, I send you an extract I made the other day from that of Norfolk and Suffolk, for the 7th year of Henry VI. Felons' Goods, &c.—H. HARRON, F.S.A.

For 6s. 8d. of ready money of Hugh Pye, Chaplain, late of Bradenham, who was convicted on the Monday next before the feast of Saint Bartholomew the apostle, of divers Lollardies before William Bishop of Norwich, and for that reason pertaining to the King, as contained in a certain inquisition thereof, taken before the late Escheator by virtue of his Office \* \* Answers also for 11s., for the price of one portable portifory and a book of Sermons, of the aforesaid Hugh Pye, Chaplain, convicted, and for the reason aforesaid forfeited to the King, as appraised and sold to the Bishop of Norwich, as contained in the inquisition aforesaid. And for 20s for the price of one old book, called The Bible, which was William White's, Chaplain, who, on Monday next before the feast of St. Matthew the apostle, in the said 7th year, was convicted of divers Lollardies at Norwich, and for that cause, forfeited to the King, as appraised and sold to the Bishop of Norwich, according to the aforesaid Inquisition \* \* \* \* \* And £20. of gold and silver, which John Richer, of Bury St. Edmund's, Sowter, found on the Monday next after the feast of the Nativity of St. John Baptist, in the 7th year of King Henry the 5th, at Bury, in a certain place, called Greenhowe out of the South gates.

## BOTTLE OF HAY (VOL. II, P. 286.)

The expression *bottle of straw*, is, in this neighbourhood, very commonly used for a truss. The late Mr. James, in his article in the *Quarterly*, on Northamptonshire, says, the shepherds still speak of a *bottle of hay*, but that phrase is not used near here. Your correspondent W. H. S., doubtless, has not forgotten the occurrence of the phrase in *Midsommer Night's Dream*.

*Tita.* Or say, sweet love, what thou desirest to eat?

*Bot.* Truly, a peck of provender: I could munch your good dry oats. Methinks I have a great desire to a bottle of hay: good hay, sweet hay, hath no fellow.

Peterborough.

W. D. S.

When a thing is sought for, that is considered to be almost hopelessly lost, it is common here, and around us, to say to the searcher, "you might as well look for a needle in a bottle of hay"—evidently having reference to some bulk of that provender, formerly designated a *bottle*. I do not recollect ever to have heard the term used by any tiller of the soil of the present day, as applied to a bulk of hay, or in any way, other than as above.

Wright, in his *Provincial Dictionary*, gives "*Bottle* (Fr. *botel*, *boteau*) a bundle, more especially of hay or straw." "*Bottles*," little bundles, Leic.

Bungay.

G. B. B.

## THE MONUMENTAL HERALDRY OF ESSEX.—NO. IX (VOL. II, P. 243.)

## SOUTH DEMFLEET.

Slabs within the sacrum. Sir William Appleton, Bart., ob. 1705, and Dorothy his wife, ob. 1719. A fess engrailed between three apples slipped, leaved and stalked, *Appleton*, impaling, quarterly, on a bend three chaplets, *Hatt*, of Orsett, Essex. Crest, an elephant's head erased, with a snake wreathed about the trunk.

Two sons of the above Sir William Appleton. William ob. 1685, John ob. 1689. Arms and crest of Appleton only as above.

Mural Tablet. Bridget, daughter of William Elson, Esq., M.P.; and wife of Francis Clerke, LL.D., Chancellor of the diocese of Chichester, Commissary of the Archdeaconry of Lewes, &c. She ob. 1st January, 1730. Dr. Clerke ob. 31st October, 1730. Per chevron Az. and Or, in chief three leopards' faces of the second, and in base an eagle displayed of the first, *Clerke*, impaling, Arg. an eagle displayed Gu., a chief Az., *Elson*.

In the churchyard. Tomb. John Richardson ob. 1716. Or, on a chief three lions heads erased. Crest, a hand in gauntlet fessways, holding a sword erect, enfiled of an olive wreath.

Tomb for John Matthews, ob. 4th July, 1728, aged 73 years. Or, a stork close. The droll epitaph upon this tomb is worth recording, not only on that account, but also for the extraordinary number of wives and children that James Matthews was blessed with.

Sixty-three years our Hoyman  
Sailed merrily round;  
Forty-four lived parishioner,  
When he's AGROUND;  
Five wives bare him thirty-three  
Children enough,  
Land another as honest  
Before he GETS OFF.

Another, for William Matthews, ob. 1759. Arms as before.

Tomb. Peter Smith ob. 1731. A chevron between three cross crosslets.

## VANGE.

Mural tablet to George Maule, S.T.B., Rector of Vange, ob. 1667. Arg. on a bend Sa. three dolphins naiant embowed Or, in chief a crescent Gu. for difference. Crest, on a chapeau Gu. turned up Erm. a demi-peacock, wings displayed Arg.

He was probably of the family of Maule, or Mawle, of Chalcock, in Suffolk.

Another mural monument for Mary, wife of the Rev. George Maule, and daughter of Justinian Champney, of Wrotham, Kent, by Sarah his wife, daughter of John Darell, of Calehill, in Kent. At the top of the monument are the arms of *Champney* impaling *Darell*, instead of those of her husband impaling her own, a caution against relying implicitly on monumental heraldry, at least in later times. Per pale Arg. and Sa. a lion rampant Gu. within a bordure engrailed counterchanged, impaling Az. a

lion rampant Or, ducally crowned, Arg. Crest, a demi-moor, sided, habited Or, cape, cuffs and ornaments on the shoulders Gu., wreathed about the temples of the two last, holding in the dexter hand a gold ring with a sapphire set therein.

## RETTENDON.

A sumptuous monument for Edward Humfrey, Esq., ob. 1727.

Quarterly 1 and 4. Gu. a cross bottonnée Arg. charged with five pellets, *Humfrey*. 2. Arg. on a chevron between three rooks' heads erased Sa., as many mullets pierced of the first. 3. Arg. three bars gemelle Sa., *Carswell*. Crest, a dexter arm in armour, holding in the hand ppr. a cross bottonnée fitchée Arg. charged with four pellets.

## RUNWELL.

Mural brasses for Eustace Sulyard, Esq., who died in February, 1st of King Edward VI; and Margaret Ayloffe, widow, sometime his wife, who had for her first husband Gregory Bassett, Esq. She ob. February 9th, 20th of 2 Elizabeth. Three escocheons:—

I. A chevron between three pheons reversed, *Sulyard*, impaling, quarterly, 1st and 4th, a lion rampant; 2 and 3, a fess between two chevrons.

II. Quarterly 1 and 4, a chevron dancetté Ermine between three pomegranates slipped, leaved and stalked, *Bassett*. 2 and 3, a chevron charged with three escallops, on a chief a lion rampant, impaling the same as *Sulyard ut supra*.

III. A lion rampant guardant, collared, collar charged with three crosses, *Ayloffe*, impaling same as *Sulyard ut supra*.

Mural monument for Edward Sulyard, Esq., ob. 7th November, 1692, æt. 72, "being the last of his house and family." Quarterly, 1 and 4, Arg. a chevron Gu. between three pheons, the two in chief reversed Sa., *Sulyard*. 2nd and 3rd, Az. a chief Ermine. Also, for *Sulyard*. Crest, a lion passant Ermine.

Note. That the pheon in base not being reversed is manifestly a blunder of the sculptor.

Slab for Charles Parker, Esq., and Ann his wife (no date for these) and Charles Parker, gent., son of the above, ob. September 25th, 1753, æt. 62. Quarterly 1 and 4, a saltire surmounted of another, *Parker*. 2 and 3, *Sulyard* quarterly (as on the monument of Edward Sulyard, with the same disposition of the pheons.) Crest, a moor's head.

## SOUTH WEALD.

Altar tomb. Sir Anthony Browne, Kt., one of the Justices of the Common Pleas, ob. 16th May, 1567; and Johanna his wife, ob. 8th November, 1567. Escotcheons in brass:—

I. 1 and 4, a chevron between three lions' gambes erased, on a chief an eagle displayed. 2 and 3, quarterly 1 and 4, a chevron between three swans; 2 and 3, per bend sinister a lion rampant. Crest, a lion's gamb erased, holding a wing.

II. Quarterly 1 and 4, a chevron between three lions' faces. 2, three cinquefoils. 3, a cross engrailed between four roundles.

Slab. Elizabeth, daughter of John Turrell (Tyrell), of Great Burstead, gent., and wife of Henry Fitchatt. She ob. 17th October, 1720. Lozenge. Two chevrons within a bordure engrailed, *Tyrell*.

Thomas Jackson, Esq., of Warley Place, ob. 13th October, 1727. On a chevron between three griffins' heads as many cinquefoils, impaling, three roses. Crest, a horse courant.

Slab. Arthur Crafford, gent., ob. 1606. Arms in brass. Quarterly 1 and 4, on a chevron three eagles' heads. 2 and 3, five martlets in saltire, on a chief indented three ducal coronets.

Slab. Abraham Culver, of Romford, ob. 1756. Also his brother Richard Curtis, M.D., ob. 1787. Fretty, on a fess three fleurs-de-lis, impaling, a lion rampant ducally crowned. Crest, a fleur-de-lis enfiled of a ducal coronet.

Slab. Nathaniel Lawes, ob. 1742. Albert Shaffler, ob. 1746. Elizabeth Schaffler his wife ob. 1754. Lozenge. Tierce in pale. 1, on a chief three estoiles. 2, a lion rampant ducally crowned. 3, a fleur-de-lis between three mullets of six points pierced.

Slab. Sir Henry Wright, of Dagnams, Bart., ob. 1663. Quarterly, 1, two bars, in chief three leopards' faces. 2, a fess engrailed between three mullets pierced. 3, a chevron between three birds (choughs?) 4, three griffins' heads erased, a chief indented Ermine, impaling, a lion rampant.

Slab to Martha, wife of Robert Sainthill, of London, and daughter of John Wright, of Brookstreet, Essex, gent., ob. 1634. On a fess engrailed between three lions' faces, as many roundles, each charged with a fleur-de-lis, impaling two bars, a crescent for difference. (Probably, a leopard's face in chief is obliterated.)

Mary, wife of Anthony Wright, of London, Banker, and daughter of William Plowden, of Plowden, Shropshire, ob. 1739. Inscriptions also for the names of Wright, Manby, and Needham, on this stone. Two bars, in chief a leopard's face, *Wright*, impaling a fess dancetté, the two upper points terminating in fleurs-de-lis.

Slab, with arms nearly effaced, apparently *Manby*, of nine quarterings, impaling *Caldwell*. If I have correctly deciphered them, as follows:—1, a lion rampant. 2, a chief. 3, on a fess engrailed three lozenges. 4, a chevron between three mullets of six points. 5, quarterly Ermine and chequy. 6, two bars within a bordure. 7, an eagle displayed debriused of a bend. 8, a chevron between ten crosses patée, six in chief and 4 in base. 9, a lion rampant, impaling a cross patée fitchée, within an orle of nine mullets of six points.

Slab. Arms in brass. Elizabeth Wingfield, first married to Richard Saunders, gent. She ob. 1616. Per chevron three elephants' heads erased, impaling a chevron between three cocks' heads erased.

Slab to John Saunders, gent., ob. 1633. On a chevron between three elephants' heads erased as many roundles. Crest, a dexter arm embowed in armour, holding in the gauntlet a sword.

Slab to Mary Nicholls, ob. 1775. Ann Nicholls ob. 1751, daughters of George Nicholls. Lozenge. A chevron between three pheons.